

# URBAN OASIS

The design studio based in Madrid, Puntofilipino completed the interiors of a family house located in the coastal city of Almería, in southern Spain.

Photography by Polina Parcevskya









Conceived as an urban oasis, this residence in Almería is inspired by the long history of artists who have traditionally sought a haven of tranquility on the Andalusian coast.

Eclectically furnished as a reflection of the owners' deep-rooted passion for furniture, and including spaces for gardening, reading and meditation, the house is a paradigm of compositional delicacy, exemplifying how an urban dwelling can serve as a tranquil sanctuary.

The interiors open to a vast open space consisting of a kitchen with a breakfast area, a dining room and a living room. The

L-shaped space envelops an outdoor area that guarantees the penetration of natural light thanks to the large floor-to-ceiling windows. They allow the green views of the gardens to take center stage. Backed by a minimalist aesthetic of muted tones and clean lines, the interiors are light and airy, courtesy of high ceilings and sparse furnishings. The feel of an urban oasis is enhanced by a richly textured palette of handmade and natural materials, such as warm white plaster finishes, wooden floors and marble surfaces. The designers added a bolder turquoise for the kitchen to have some colorful accents.













The project reflects the "vision of the family lifestyle", with the aim that the final project is "timeless and exudes a discreet luxury". With this in mind, incredible examples of designer furniture from France and Italy were playfully juxtaposed with contemporary and custom-made items, achieving the desired mark of measured sobriety.

For the living room, the designers opted to add some geometric graphics and use neutral tones between black and white. One of the walls is revamped with Flash

line wallpaper by Wall&deco's that perfectly match the carpet below. Two white Flexform corner sofas were chosen for the seats, giving a sense of comfort while the traditional Tessa chair by Flexform pays tribute to the artisan heritage. A series of bronze fixtures, including pendant lights and modernist sconces by Emmanuelle Simon as sculptural highlights, infuses the home with exuberance. The result of such a thoughtful and meticulous design process is a residence of timeless sophistication that nonetheless feels fresh and modern.





Between the bedroom and the living room, the bathroom and walk-in closet have been wedged - this gives a greater sense of privacy in the sleeping area. Like the rest of the house, this room follows a sober and minimalist design. The main wall is covered with Midsummer night wallpaper, also by Wall&deco; next to this we find Lambert Richard Wrightman's bed with a simple design accompanied by a bench with an olive green upholstery. A combination of minimalist, richly textured and exquisitely detailed interiors, makes this house a perfect place to live!





